

# Black Sea

Composed By Stuart Shields

Epic Rock

♩ = 100

Dm

Gm

Bb

A

Improvise freely on D Natural Minor/ Dm Pentatonic

D<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> F<sup>5</sup>

T  
A  
B

7 7-7 8 7 5 8-8-8-8 7-7 8 7 5 5-5-5-5 7 3-5 3-3-3-3-3-3-3-3-3-3-3-3-2-2  
5 5 6-6-6-6 6-6 3-3-3-3 3-3-3-6-3 1-1-1-1-1-1-1-1-0-0-0-1-1-0-0

D<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> F<sup>5</sup> 6

T  
A  
B

12 12 12 9 9 7-10 5-7 7 10-8-7 10-8-7

full 1/2 1/2

D<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> F<sup>5</sup> 6

T  
A  
B

12 13 12 14 15 14 12 9 9 7-10 5-7 7 10-8-7 10-8-7

full 1/2

Chords:  $D^5$ ,  $B^b5$ ,  $G^5$ ,  $F^5$ , 6

TAB: 12, 12, 12, 9, 9, 7-10, 5-7, 7, 10-8-7, 10-8-7

Annotations: full, 1/2

Chords:  $B^b$ , C, Dm,  $B^b$

TAB: 11-10-8-6, 11-10-8-6, 11-10-8-6, 11-10-8-6, 13-11-10-8, 13-11-10-8, 13-11-10-8, 13-11-10-8, 10-13, 10, 7-5

Annotations: t - tap with right hand, t, t, t, t, t, t, t, t

Chords:  $B^b$ , C, F,  $G^m$

TAB: 11-10-8-6, 11-10-8-6, 11-10-8-6, 11-10-8-6, 13-11-10-8, 13-11-10-8, 13-11-10-8, 13-11-10-8, 13-17, 20, 20, 14-15

Annotations: t, t, t, t, t, t, t, t, full

Chords:  $D^b$ , C

TAB: 14, 13, 13, 12, 14, 13, 13, 12, 16, 15, 18

Annotations: full

To Coda

# GUITAR SOLO

D<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> F<sup>5</sup>

D Natural Minor/ Dm Pentatonic

T  
A  
B

This system contains a musical staff with a treble clef and a key signature of one flat (Bb). The staff is filled with diagonal slashes, indicating a guitar solo. Above the staff, the chords D<sup>5</sup>, B<sup>b5</sup>, G<sup>5</sup>, and F<sup>5</sup> are indicated for each of the four measures. Below the staff is a guitar TAB with three lines (T, A, B) and four measures of empty lines.

D<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> F<sup>5</sup>

T  
A  
B

This system is identical to the first, featuring a musical staff with slash notation and a guitar TAB with empty lines. The chords D<sup>5</sup>, B<sup>b5</sup>, G<sup>5</sup>, and F<sup>5</sup> are indicated above the staff.

Dm B<sup>b</sup> Am<sup>7</sup>

T  
A  
B

This system shows a musical staff with notes and rests. The notes are: D4 (quarter), F4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords Dm, B<sup>b</sup>, and Am<sup>7</sup> are indicated. Below the staff is a guitar TAB with three lines (T, A, B) and four measures of fret numbers: 12-14, 12, 10, 9; 10, 12; 12-14, 12, 10, 9; and empty lines.

D.S. al Coda

Dm B<sup>b</sup> A<sup>7</sup>

T  
A  
B

This system continues the musical staff with notes and rests. The notes are: D4 (quarter), F4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords Dm, B<sup>b</sup>, and A<sup>7</sup> are indicated. Below the staff is a guitar TAB with three lines (T, A, B) and four measures of fret numbers: 12-14, 12, 10, 9; 10, 11 (with an arrow pointing to the 11th fret labeled 'full'); 12-14, 12, 10, 13 (with an arrow pointing to the 13th fret labeled '1/2'); and empty lines.

Coda

Dm

T  
A  
B

This system is the Coda section. The musical staff shows a Dm chord (D4, F4, Bb4) followed by a whole rest. Above the staff, the chord Dm is indicated. Below the staff is a guitar TAB with three lines (T, A, B) and one measure of fret number 13 (with an arrow pointing to the 13th fret labeled 'full').

# D Minor Pentatonic In 5 Positions

♩ = 50-60

## Pattern 1

Pattern 1 musical notation and fretboard diagram. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fretboard diagram shows strings T, A, and B with fingerings: 3-5, 3-5, 3-5, 2-5, 3-6, 3-5-3, 6-3, 5, 2, 5-3, 5-3, 5-3.

## Pattern 2

Pattern 2 musical notation and fretboard diagram. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fretboard diagram shows strings T, A, and B with fingerings: 5-8, 5-8, 5-7, 5-7, 6-8, 5-8-5, 8-6, 7, 5, 7-5, 8-5, 8-5.

## Pattern 3

Pattern 3 musical notation and fretboard diagram. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fretboard diagram shows strings T, A, and B with fingerings: 8-10, 8-10, 7-10, 7-10, 8-10, 8-10-8, 10-8, 10, 7, 10-7, 10-8, 10-8.

## Pattern 4

Pattern 4 musical notation and fretboard diagram. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fretboard diagram shows strings T, A, and B with fingerings: 10-13, 10-12, 10-12, 10-12, 10-13, 10-13-10, 13-10, 12, 10, 12-10, 12-10, 13-10.

## Pattern 5

Pattern 5 musical notation and fretboard diagram. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fretboard diagram shows strings T, A, and B with fingerings: 13-15, 12-15, 12-15, 12-14, 13-15, 13-15-13, 15-13, 14, 12, 15-12, 15-12, 15-13.

# D Natural Minor In 7 Positions

♩ = 100

1-3-5 1-3-5 2-3-5 2-3-5 3-5-6 3 5-6-5-3 6-5-3 5-3-2 5-3-2 5-3-1 5-3-1

3-5-6 3-5-7 3-5-7 3-5-7 5-6-8 5 6-8-6-5 8-6-5 7-5-3 7-5-3 7-5-3 6-5-3

5-6-8 5-7-8 5-7-8 5-7-9 6-8-10 6 8-10-8-6 10-8-6 9-7-5 8-7-5 8-7-5 8-6-5

6-8-10 7-8-10 7-8-10 7-9-10 8-10-11 8 10-12-10-8 11-10-8 10-9-7 10-8-7 10-8-7 10-8-6

8-10-12 8-10-12 8-10-12 9-10-12 10-11-13 10 12-13-12-10 13-11-10 12-10-9 12-10-8 12-10-8 12-10-8

10-12-13 10-12-13 10-12-14 10-12-14 11-13-15 12 13-15-13-12 15-13-11 14-12-10 14-12-10 13-12-10 13-12-10

10-12-13 10-12-13 10-12-14 10-12-14 11-13-15 12 13-15-13-12 15-13-11 14-12-10 14-12-10 13-12-10 13-12-10